

# Definitive Dimensions of Creative Architecture

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*The Creative Sphere:*

Definitive Dimensions of Creative Architecture.

An Architectonical Exposition:

*An Intellectual Insight.*

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## The Objective Dimension

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The Analytical Formulation: *in relative composition*: The Objective Dimension

The *predeterminate* Dictate Design Stage. That comprising the assessment and presentation of objective aims embracing all project brief requirements. Ideally: That explicitly conveyed and receptively complete. That subject to constituent appraisal and mutual agreement on the part of principal project parties – enabling the making and giving of resultant decisions and proceeding instructions.

## The Creative Dimension

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The Imaginative Formation: *in schematic progression*: The Creative Dimension

The Elemental Design Stage. The creatively *interactive* evolutionary design process. That comprising:

### Spatial Element: A

Plan Plane: Spatial Layout.

### Formative Element: B

Vertical Plane: Formative Arrangement.

### Composition Element – AB: C

Form Configuration: Mass Composition

*In presentation*: That creatively embracing an integrally and aesthetically accomplished project objective solution. Of its purposive usage, inherently functional: wholly complete within its environmental sphere.

*Further:* Those 'gifted' few: So endowed within the higher reaches of enlightened creative architecture. Suchlike: Being indefatigably engaged on whatever project design in hand... 'one's wholly attentive being taken over'. That total absorbed state...seemingly 'beyond distraction' at the exclusion of all else; and, no matter whatever or wherever – day and night, night and day...never without pen nor paper close at hand.

## The Image Dimension

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The Induced Perception: *in effectual projection:* The Relative Identity

*In identity projection:* That ideally possessed of imaginative creativity embracing both primary and innovative design. Giving an intrinsic expressiveness of cohesive form and space. In accomplishment: The *inherent* Empathy Factor.

## The Habitation Dimension

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The Active Inhabitation: *in functioning occupation:* The Operational Occupation

The *occupying* Environmental Sphere: The abiding... 'the very living experience' of the building. *In transcendence:* That indwelling, conducive quality giving of an underlying intrinsicity of attendant *interactive* theatre.

## Applicable Addendum

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### Project Inception to Completion

*Inclusively embracing:* Project Planning and Implementation. Project Design and Constituent Procedure. Applicable Legislation and Resolution. Contractual and Financial Sphere. Project Construction Management.

### Objective Conclusion

The Successful Completion: *in project realisation:* The Operational Occupation

### Retrospective

Reflective Professional Assessment and Considerations.

## References

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*DDCA(4D:Outline):014/GWD/Oct-2002. G W Drew PhD*

[Architecture](#)

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[Architectural design](#)

[Aesthetics](#)

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[Interdisciplinary fields](#)

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